

germi

Technical Sheet

Stage

- 16 XLR input - 2 line input - 6 XLR output
- Stage measures 3,50 mt x 3,50 mt

Hall and Control Room

- P.A. : 2 RCF Evox 5 line array 2 ways 800 Wat
- Mixer: Behringer X Air XR 18 controlled via Ipad
- Speaker Management System dbx Limiter-Eq
- Hall measures 6mt x 3mt, Bar Zone measures 5mt x 2,40mt

Equipment

- Microphones:
 - n° 2 Shure sm 57
 - n° 2 Shure sm 58

- n° 1 Shure Beta 58a
- n° 2 Sennheiser e 835
- n° 1 Sennheiser e 602
- n° 2 Sennheiser e 604
- n° 1 Telefunken M 82 Dynamic
- D.I. Box :
 - n° 2 Radial pro 48 Active
 - n° 2 Nobels Direct Injection
 - n° 2 Hi-Z input 1 e 2 mixer's channel.
- Instruments:
- Drum Set Ludwig Questlove :
 - n° 1 Kick 16" x 14"
 - n° 1 Snare 14"x 5"
 - n° 1 Tom 10" x 7"
 - n° 1 Floor Tom 13"x 13"
 - n° 1 HH stand, n° 2 Cymbals stands
 - n° 1 Drum chair
- Amplifiers:
 - n° 1 Ampeg Micro CL Bass Amplifier, Speakers 2 x 10",
100 Watt, 8 Ohm
 - n° 2 Elettric Guitar Amplifiers :
 - Supro 1605R Reverb Combo 1x8" 5 Watt, Class-A
 - Saturn Reverb 1x12" 15 Watt Class-A, Valve
- n° 1 Piano Kawai mod. CE7, 1973, with piano chair.

- Stage Monitor :
 - n° 2 Yamaha DXR10
 - n° 1 LD Systems Stinger Mon 8 AG
 - n° 1 RCF ART 312-A
- n°8 Mic Stands; n°1 Low Mic Stand; n°1 Straight Stand
- n° 3 X Keys Stands proel; n°2 Guitar Stands
- n° 10 XLR Cable; n° 10 Jack-Jack mono Cable;
- n° 2 Music Stands
- DJ Set:
 - n°1 Turntable Pioneer PLX 500 K
 - n°1 Numark M2 DJ mixer

Stage lights

- n°4 front spot via remote control
- n°1 RGB x front, n°1 RGB x back via remote control
- n°1 Spotlight

Maximum Capacity

- 60 Standing People
- 40 Sitting People

**For more technical information
and inspections:**

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